

## **PAULA ANTA**

www.paulaanta.com

### **EDUCATION**

2015 European PhD in Fine Arts, Complutense University of Madrid.

2004 Professional Piano Degree.

### **TEACHING EXPERIENCE**

2016-2018 Professor of Photography, T.A.I. Transforming Arts Institute T.A.I. (Madrid).

2010-2011 Professor of Photography, College of Fine Arts, University of Castile-La Mancha (Cuenca).

2005-2009 Professor of Photography, C.E.S. College for Audio-visual Media, Madrid.

2005-2015 Masterclasses, lectures and seminars delivered in C.E.V. College for Communications and Audio-visual Media (Madrid), Hochschule für Gestaltung Offenbach (Frankfurt), Cornell University (Rome), T.A.I. Transforming Arts Institute (Madrid), C.E.S. College for Audio-visual Media (Madrid), University of Murcia, Francisco de Vitoria University (Madrid).

### **EXHIBITIONS (HIGHLIGHTS)**

#### ***SOLO EXHIBITIONS***

2022

"Jaam rek", curator Nerea Ubieto. Daniel Cuevas Gallery, PHotoESPAÑA, Madrid.

2021

"Khamekaye", Mallorca Council Photography Award, Sa Nostra Cultural Centre, Palma de Mallorca.

"Khamekaye", Tabacalera Centre, Contemporary Art Centre of the Culture Ministry, Madrid.

"In-Limitis", Molinos del Río Museum. Murcia.

2020

"Knots: Topologies of Memory", Villanueva Palace, Royal Botanic Garden, Madrid.

2019

"Knots: Topologies of Memory", PHOTOESPAÑA International Festival of Photography and Visual Arts, Alcobendas Art Centre, Madrid.

2018

"Kanzel", Pilar Serra Gallery, Madrid.

2017

"Rêver le noir, rêver une absence", La Laboral Ciudad de La Cultura, Gijón Photography Encounters.

R&P Legal Collection, Frankfurt, Germany.

2014

"In Black" (*In Schwarz*). PHOTOALC Festival, Aural Gallery, Alicante.

"Readers" (*Lectoras*). Women's Outlook Festival, Blanca Soto Gallery, Madrid.

2013

"Saints" (*Santos*). Spanish College, International University City of Paris.

2011

Modern Art Centre "Hospital del Rey", Melilla.

2010

"Holy Cow!" (*Heiliger Bimbam*). Heike Strelow Gallery, Frankfurt am Main.

"HomeMade", video exhibition "Sonate No. 1 Augenmusik (*Eye Music*) K505", Davis Museum, Barcelona.

2009

"Bring me a leaf of grass from the Edge of the image- Chapter II". Atelierfrankfurt, Frankfurt am Main.

2008

"Palmehuset" (*House of Palms*). PHOTOESPAÑA XI, International Festival of Photography and Visual Arts, Blanca Soto Gallery, Madrid.

### **GROUP EXHIBITIONS**

2022

"The laughter of flowers" curated by the director of Culture and Exhibitions of Casa Asia, Menene Gras Balaguer. Royal Botanical Garden, Madrid.

"Transversia Project". Boribana Museum, Dakar Biennale, Senegal.

"ARCO. International Contemporary Art Fair". Baro Gallery, Madrid.

"Crystal Choir" René Francisco Space, curators Luis Sicre and Dayneris Brito Madrid.

"Encounters. A multiplicity of views on contemporary photography". Alcobendas Art Center, Madrid. "On stage". New Gallery and CFS Gallery, Madrid.

2021

"XI International Biennial Prize for Contemporary Photography Pilar Citoler". UCOCultura Center, Córdoba.

"Landscapes of Resistance". Baró Gallery, Palma de Mallorca.

"Dialecto" works of the CA2M Collection, "Dos de Mayo" Art Centre, Madrid.

"IV International Photography Award Santiago Castelo" Traveling Exhibition. Exhibiting Gallery of Regional Cultural Council of Alentejo, Evora. Arts and Entertainment Center, Figuera de Foz.

"Aragon Park 2021". Non Permanent Interventions. Madrid.

"The Trip to Rome. Photographers of the Rome Prize at the Spanish Academy of Rome" Traveling Exhibition. Spanish Cultural Center in Buenos Aires, Argentine. Santiago de Chile, Chile. Montevideo, Uruguay.

"Anthropology". New Pilar Citoler Collection. Valentin de Madariaga Foundation, Seville.

"In the leaves of the trees." Alcobendas Photography Collection, Madrid.

"Vulnerable". O\_Lumen Center, Madrid.

2020

"Defesa Natura", International Photography Award "Santiago Castelo". Unesco Center of Extremadura, Cáceres.

"Km0, Withdrawal Activities". Nebrija University Award. Cruce Gallery, Madrid

"Imagined Herbarium", Complutense Art Centre, Madrid.

2019

"The trip to Rome". Casa de América, Madrid.

"Passion Landscape", Städtische Collection Galerie Viersen, Germany.

ESTAMPA International Contemporary Art Fair, Pilar Serra Gallery, Madrid.

"The trip to Rome. Scholars photographers of the Academy of Spain in Rome". Niemeyer Centre, Aviles.

"At night", Projections PhotoEspaña, Royal Botanic Garden, Madrid.

"Without borders: beyond the image", Alcobendas Public Collection, Royal Palace of La Magdalena, Santander.

"Photography: personal mirror of a generation", New Pilar Citoler Collection, Las Cigarreras Cultural Centre, Alicante.

Second Edition "Resistance Cabinet". House-Atelier of Lucio Muñoz and Amalia Avia, Madrid.

"25 years Alcobendas Collection", Alcobendas Art Centre, Madrid.

2018

PHES, caring Spanish photography, Centro Universitario de Artes TAI, Madrid

"Nature and Fiction", Pilar Serra Gallery, Madrid.

"Artificial Paradises", FIDE Foundation, Madrid.

"Contemporary Figurativism", Aurora Vigil Gallery, Gijón.

2017

"Kunsttage Hennef, Arbeiten von Paula Anta", Initiative Kunst Hennef, Germany.  
 ESTAMPA International Contemporary Art Fair, Pilar Serra Gallery, Madrid.  
 ARTESANTANDER, International Contemporary Art Fair, Installation "Edera", Espacio Noca, Santander.  
 "Banca March International Photography Prize", Calcografía Nacional, Real Academia de Bellas Artes de San Fernando, Madrid.  
 "Retrátate" (*Portray yourself!*), a project within the programmed activities of PHOTOESPAÑA 2017, Casa de la Panadería, Madrid.  
 "Slow vengeance of the motionless", La Gran Gallery, Valladolid  
 ARCO Madrid, International Contemporary Art Fair. Presentation Room designed by L.A. Studio, Pilar Serra Gallery, Madrid.  
 "Artificial Paradises" (*Paraísos Artificiales*). ArteLateral, Madrid.  
 "Collection XIV: Public" (*Colección XIV: Pública*). CA2M "Dos de Mayo" Art Centre, Madrid.

2016

ESTAMPA Contemporary Art Fair. Pilar Serra Gallery, Madrid.  
 "Open Work" (*Obra Abierta*). Extremadura Savings Bank, Culture Centre "Las Claras". Plasencia (Cáceres).  
 VIII Biennial International Competition of Contemporary Photography "Pilar Citoler". Vimcorsa Hall, Córdoba.

2015

"Drinkme". DA2 Domus Artium Museum, Salamanca.  
 "Relocation" (*Deslocalización*). C.O.A.M. Madrid Architects' Society, Madrid.  
 "I-do-care Project" (*Proyecto Simeimporta*). House of Shells, Salamanca.

2014

"Hendu". Project arranged by Oxfam Intermón. Tribeca Hall, Madrid.  
 "More and Better Aid" (*Más y Mejor Ayuda*). Starlite Festival, Marbella.  
 "Inhabited Landscapes" (*Paisajes Habitados*). Exhibition arranged by "La Fábrica". PHOTOESPAÑA XVII, International Festival of Photography and Visual Arts. Municipal Gallery of the Château d'Eau, Toulouse.  
 PINTA London, Modern & Contemporary Latin American Art Show. Blanca Soto Gallery. London.  
 JUSTMadrid Emerging Art Fair. Blanca Soto Gallery. Madrid.

2013

"Critical Context. Spanish Photography of the 21<sup>st</sup> Century" (*Contexto Crítico. Fotografía española siglo XXI*). Tabacalera Centre, Madrid.  
 "Talea". 03VIDEOAKT, International Videoakt Biennale. French Institute, Barcelona.  
 "Open Spaces" (*Espaces Ouverts*). International University City of Paris.  
 "Combat Prize". City Museum "G. Fattori", Livorno.  
 "5 Years" (*5 años*). Art Collection of the Region of Madrid. CA2M "Dos de Mayo" Art Centre, Madrid.  
 Scholars of the Spanish Academy in Rome 2011-2012. San Fernando Royal Academy of Fine Arts, Madrid.  
 "Landscape Brain Art" (*Paisajismo craneoencefálico*). "a3bandas" Festival. Valverde Gallery, Madrid.

2012

Scholars' Final Exhibition 2011/12. Spanish Academy in Rome.  
 "Air\_port\_photo". The AENA Foundation Collection. PHOTOESPAÑA Festival. Villanueva Pavilion, Royal Botanic Garden, Madrid.  
 "Indomitable Women". Women's Outlook Festival. Matadero Madrid.

2011

"Air\_port\_art". The AENA Foundation Collection. Complutense Art Centre, Madrid.  
 "DIZ" Palma Photo'11. SKL Gallery, Palma de Mallorca.

## **AWARDS AND SCHOLARSHIPS**

2021 Winner of the XI International Biennial Prize for Contemporary Photography Pilar Citoler.  
2021 Photographer of the Month Award, ITSLIQUID.  
2020 Mallorca Council Photography Award.  
2020 Santiago Castelo International Photography Award. Unesco Extremadura Center.  
2020 Cultural Reactives Projects Molinos del Río Prize (Photography, Design, Architecture).  
Curator Rodrigo Carreño.  
2020 Aid for Creation S.O.S Art / Culture. VEGAP.  
2019 Kells Award, Estampa Art Fair.  
2018 Ankaria Foundation artistic residences: Transversia Spain-Senegal.  
2016 Estampa 2016, Regional Authority of Madrid Award.  
2015 VIII Biennial International Competition of Contemporary Photography "Pilar Citoler"  
Award.  
2012-2013 FormARTE Scholarship for Visual Arts and Photography, Spanish College in Paris.  
2013 Combat Prize. City of Livorno. Honourable Mention.  
2011-2012 Scholarship from Spanish Ministry of Foreign Affairs, Spanish Academy in Rome.  
2010 AENA Foundation Photography Award.  
2009 INICIARTE scholarship for the creation and dissemination of contemporary art. Andalusia  
Regional Authority.  
2008 Art Creation Award, Regional Authority of Madrid.  
2007 Shortlisted in the "El Cultural" photography competition, El Mundo, Madrid.  
Artist in Residence Scholarship, Atelierfrankfurt, Frankfurt am Main.  
2004 Juan Gris Chair, Jannis Kounellis course.  
2002- 2005 Honorary Research Scholarship, Fine Arts College, Complutense University of  
Madrid.  
2002 Scholarship for Workshop Claude Closky, DFSSU Management of IT Projects, Paris.  
2001 Scholarship for doctoral tuition overseas, Paris 8 University.  
2000 Internship, Audio-visual Media section, Fine Arts College, Complutense University of  
Madrid.

## **TEAM PROJECTS**

2021 "Pictura", portrait series made for the Mandarin Oriental Ritz, Madrid.  
"Research of the creative process through the landscape photography" On-line workshop  
organized by Photoespaña.  
"¿How to be a female photographer?" On-line conversations organized by the Spanish Cultural  
Center in Lima, curated by Marta Soul.  
"Looking with them" Cultural Section El Corte Ingles. Conversations on Contemporary  
photography, Curated by Zara Fernández de Moya.  
Mapfre Culture, Conversations over Tomoko Yoneda's work. Mapfre Foundation.  
2019/2018 Coordinator of the residences Tabacalera Cantera, Ministry of Education, Culture and  
Sports.  
"Photography now!" Conversations about the Landscape: Jose Guerrero and Paula Anta", EDLA,  
Círculo de Bellas Artes, Madrid.  
"Talk", Conversations with María Platero, PhotoEspaña, El Águila Art Centre, Madrid.  
2018 III "Dialogues on Contemporary Image". Eva Lootz and Paula Anta, Centro Universitario de  
Artes TAI.  
"Conference on Art: Cultural Policy on Plastic Arts", Fide Foundation.  
2017 "Ampliar el paisaje: profundización en el proceso creativo" (*Extending the landscape:  
deepening into the creative process*), training atelier arranged by Tabacalera, Madrid. Ministry of  
Education, Culture and Sports.  
"Paula Anta Manifesto", Nopaper Books.  
"Retrátate" (*Portray yourself!*), Madrid Regional Authority, Samsung and Photoespaña.

2016 "Oral Memories", interviews with up-and-coming artists. General Sub-Directorate for the Promotion of Fine Arts.

"Spanish Artists. In & out" (*Artistas Españoles. In & Out*). Roundtable at Photoespaña festival. Telefónica Foundation Hall, Madrid.

2014 Photoespaña "Soft frontiers – Flashes, Dazzles and Ruptures: a Chronicle of Contemporary Photography in Spain" (*Fronteras Blandas - Destellos, deslumbramientos y rupturas: una crónica de la fotografía contemporánea en España*). Telefónica Foundation.

"More and Better Aid" (*Más y Mejor Ayuda*). Project undertaken in Mauritania for Oxfam Intermón.

2009 "Postcards of Madrid" (*Postales de Madrid*). Installation and photographs, La Caja Mágica, Madrid. Documentary produced for Telemadrid.

2008 "Exploring Usera" (*Explorando Usera*). Installation and photographs, a collaboration with a project by LaHostiaFineArts (LHFA). Madrid Abierto Art Festival, Madrid.

"Risoletto". Audiovisual project for LaHostiaFineArts (LHFA) in collaboration with Los Torreznos, Centre for Modern Art, Madrid.

2007-2006 "Instruction Manual and Greatest Hits" (*Manual de instrucciones y Grandes éxitos*). A collaboration with "La más Bella" magazine, ARCO, Madrid.

## **COLLECTIONS**

Banco de España Collection

Novartis Collection

DKV Collection

Entrecanales Collection

Council of Mallorca

Unesco Extremadura Centre

Ministry of Education, Culture and Sports

Ministry of Foreign Affairs

Ministry of Public Works

CA2M "Dos de Mayo" Art Centre

City of Alcobendas Photography Collection

Pilar Citoler Collection

Kells Collection

Centre for Contemporary Art "Hospital del Rey"

Enaire Coleccion

Madrid Regional Authority

R&P Legal

Watson, Farley & Williams