PAULA ANTA
www.paulaanta.com

EDUCATION
2015 European PhD in Fine Arts, Complutense University of Madrid in association with Akademie de Künste Berlín and the Saarbrücken University.
2004 Professional Piano Degree.

SOLO EXHIBITIONS (HIGHLIGHTS)
2025
"Arbor", Flora Festival, Archaeological Museum, Córdoba.
"Akouedo", Daniel Cuevas Gallery, Madrid.
"Landscapes of Resistance", curated by Ana Berruguete. Torreón Fortea, Zaragoza.
"Akouedo", curated by Illa Donwahi. Donwahi Foundation, Abidjan, Ivory Coast.
2024
'Thermal Nature', curated by Sara Arjona. Es Blank, Palma de Mallorca.
"Akouedo", curated by Marta Soul. Africa House, Las Palmas de Gran Canaria.
2023
"Series", curated by Giuseppe Pietroniro. Pilar Citoler Award Exhibition, Vimcorsa Cultural Centre, Córdoba.
"Uproot. DC.es /A gaze of Washington by Spanish photographers". Residence of the Ambassadors of Spain, Washington, USA.
"Wanderungen", exhibition on the Boulevard Salvador Allende, Alcobendas Art Center, Madrid.
2022
"Knots: Topologies of Memory", Emotiva22 Festival. Seu d'Ègara Museum, Terrassa.
"Jaam rek", curated by Nerea Ubieto. Daniel Cuevas Gallery, PHotoESPAÑA, Madrid.
2021
"Khamekaye", Mallorca Council Photography Award, Sa Nostra Cultural Centre, Palma de Mallorca.
"Khamekaye", Tabacalera Centre, Contemporary Art Centre of the Culture Ministry, Madrid.
"In-Limitis", curated by Rodrigo Carreño. Molinos del Río Museum. Murcia.
2020
"Knots: Topologies of Memory", curated by Ana Berruguete. Villanueva Palace, Royal Botanic Garden, Madrid.
2019
"Knots: Topologies of Memory", PHotoESPAÑA International Festival of Photography and Visual Arts, Alcobendas Art Centre, Madrid.
2018
"Kanzel", Pilar Serra Gallery, Madrid.
2017
"Rêver le noir, rêver une absence", La Laboral Ciudad de La Cultura, Gijón Photography Encounters.
2014
"In Black" (In Schwarz). PHOTOALC Festival, Aural Gallery, Alicante.
"Readers" (Lectoras). Women's Outlook Festival, Blanca Soto Gallery, Madrid.

GROUP EXHIBITIONS (HIGHLIGHTS)
2026
"Hortus Inconclusus. Garden of Exchange." Rupert Museum, South Africa.
"Ihlathi Lepulasitiki," curated by Ashraf Jamal. Black Brick Gardens, Cape Town, South Africa.
"Mirrored Futures," curated by Ashraf Jamal, Rolls-Royce Showroom, Johannesburg, South Africa.
"I'm Just a Tree Branch," curated by Tomeu Simonet, Xalet 3, Mallorca.

“Vulnerable,” curated by Friederike Schmid, White Space Black Box Foundation, Neuchâtel, Switzerland.

“Rewilding,” curated by Ashraf Jamal, Artily Gallery, Johannesburg, South Africa.

“Superlight Vicenza Photo Festival,” curated by Massimo Sordi and Stefania Rössl, Church of San Vincenzo, Vicenza, Italy.

“Ecologies of Collapse,” curated by Adonay Bermúdez, Maruja Mallo Cultural Center, Madrid.

“Alart Festival,” curated by Tomeu Simonet, video projection of the “Khamekaye” project, Mallorca.

“Living Natures: Art and Wine,” curated by Frenesí Fine Arts, The Craft Gallery, Madrid.

“Solidarity Perspectives,” Ronald McDonald House, Emilia Pardo Bazán Cultural Center, Madrid.

“Cheaper Than Therapy,” curated by Frenesí Fine Arts. Centro Abierto Psychology, Centre, Madrid.

2025

“Soil&Water”, curated by Johan Thom and Basak Senova, Nirox Foundation, South Africa.

“14 Million Eyes”, curated by Olga Fernández López. Canal de Isbel II Centre, Madrid.

“10 Years of Photography,” Aurora Vigil Gallery, Gijon.

“Art&Gavarres”, 8th edition. Installation at the Calvary Chapel, Girona.

“Ipulastiki Yezihlahla”, Bolit Contemporary Art Centre, Girona.

“Pilar Citoler International Biennial Prize for Contemporary Photography”, Cajasol Foundation, Córdoba.

“Perpetuum Mobile”, curated by Alejandro Castellote. Amos Salvador Gallery, Logroño.

2024

“MESH SGI”. Former convent of El Carmen. Festcomarcasphoto Festival, Trigueros, Huelva.

"Über die Grenzen", curated by Miguel Cereceda. Quintanar Palace, Segovia.

Pilar Citoler Collection 2006-2023’. Rafael Botí Centre, Cordoba.

"Erotismo(s)", curated by Francisco Carpio. Daniel Cuevas Gallery, Madrid.

"Perpetuum Mobile", curated by Alejandro Castellote. PHotoESPAÑA, Círculo de Bellas Artes, Madrid.

"Art, an algorithm at the service of society". DKV Collection. Athenaeum of Madrid.

"Artificial Paradises", curated by María Millán. International Festival of Photography Castilla y León, Palencia.

"Some green lightning near the earth", curated by Julia Levstein. CCPE Galleries, Rosario, Argentina.

"Parallel Landscapes. Images of Washington and Rome from the Janiculum Hill", Spanish Academy in Rome.

"A vision of one’s own", curated by Marta Soul. El Greco Museum, Toledo.

"Conciencia2. Enaire Collection", Naves de Gamazo, Santander.

"Dones per l'art. DKV Collection", Sala de las Atarazanas, Valencia.

"DC.es /A gaze of Washington by Spanish photographers". Former Residence of the Ambassadors of Spain, Washington, USA.

2023

"Listening to the Deepness", curated by CSF, LagosPhoto, Lagos, Nigeria.

"Connections. Dialogues on the legacy of Ramón y Cajal", curated by Miguel Cereceda. Lázaro Galdiano Museum, Madrid.

"Khamekaye", Photographic Encounters of Gijón. Aurora Vigil Gallery, Gijón.

"The Footprint of Rome. 150 years of the Spanish Academy in Rome". Museum of Fine Arts, Valencia.

“Rome: Indexing the landscape”, curated by Suset Sánchez-Sánchez. 150 Royal Academy of Spain in Rome. Cerezales Foundation, Leon.

“Rome, always Rome. Infinite looks, infinite forms. Women of the Academy in the visual arts”. 150 Royal Academy of Spain in Rome. Gamazo Cultural Center of Enaire Foundation, Santander.

“Una Visión Propia”, curated by Marta Soul. Lazaro Galdiano Museum, Madrid.

“After the fog, first flowers”, curated by Menene Gras, Casa Asia initiative. Casa Vicens, Barcelona.

"Inlocus", curated by Sema D'Acosta. Berlin Gallery, Seville.

“X Rafael Botí Arts Biennial Exhibition”, Rafael Botí Art Center, Córdoba.

2022

“Flowers and Fruits”. Bank of Spain Collection. curated by Yolanda Romero. Madrid.

“Thermal Nature”. Art D’Egypt”. Founders Spaces, Cairo, Egypt.

"The laughter of flowers" curated by the director of Culture and Exhibitions of Casa Asia, Menene Gras Balaguer. Royal Botanical Garden, Madrid.

"Transversia Project". Boribana Museum, Dakar Biennale, Senegal.

“Crystal Choir.” René Francisco studio, curated by Luis Sicre and Dayneris Brito, Madrid.

“Encounters. A multiplicity of views on contemporary photography”. Alcobendas Art Center, Madrid.

2021

"XI International Biennial Prize for Contemporary Photography Pilar Citoler". UCOCultura Center, Córdoba.

"Landscapes of Resistance". Baró Gallery, Palma de Mallorca.

“Synapser. Science and Art in Spain, from Ramon y Cajal to the s. XXI”. Nobel Prize Museum. Stockholm, Sweden.

“IV International Photography Award Santiago Castelo” Traveling Exhibition. Exhibiting Gallery of Regional Cultural Council of Alentejo, Evora. Arts and Entertainment Center, Figuera de Foz.

“The Trip to Rome. Photographers of the Rome Prize at the Spanish Academy of Rome” Traveling Exhibition. Spanish Cultural Center in Buenos Aires, Argentine. Santiago de Chile, Chile. Montevideo, Uruguay.

"Anthropology". New Pilar Citoler Collection. Valentin de Madariaga Foundation, Seville.

"In the leaves of the trees." Alcobendas Photography Collection, Madrid.

2020

“Aurum”, International Photography Award "Santiago Castelo". Unesco Center of Extremadura, Cáceres.

“Imagined Herbarium”, curated by Toya Legido, Complutense Art Centre, Madrid.

2019

“The trip to Rome. Scholars photographers of the Academy of Spain in Rome”. América House, Madrid. Niemeyer Centre, Aviles.

“Passion Landscape”, Städtische Collection Galerie Viersen, Germany.

“At night”, Projections PhotoEspaña, Royal Botanic Garden, Madrid.

“Without borders: beyond the image”, Alcobendas Public Collection, Royal Palace of La Magdalena, Santander.

“Photography: personal mirror of a generation”, New Pilar Citoler Collection, Las Cigarreras Cultural Centre, Alicante.

“25 years Alcobendas Collection”, Alcobendas Art Centre, Madrid.

2018

“Nature and Fiction”, Pilar Serra Gallery, Madrid.

“Contemporary Figurativism”, Aurora Vigil Gallery, Gijón.

2017

"Kunsttage Hennef, Arbeiten von Paula Anta”, Initiative Kunst Hennef, Germany.

“Banca March International Photography Prize”, Calcografía Nacional, Real Academia de Bellas Artes de San Fernando, Madrid.

“Retrátate” (Portray yourself!), a project within the programmed activities of PHOTOESPAÑA 2017, Casa de la Panadería, Madrid.

“Slow revenge of the immobile”, La Gran Gallery, Valladolid.

“Collection XIV: Public” (Colección XIV: Pública). CA2M “Dos de Mayo” Art Centre, Madrid.

2016

“Open Work” (Obra Abierta). Extremadura Savings Bank, Culture Centre “Las Claras”. Plasencia.

VIII Biennial International Competition of Contemporary Photography Pilar Citoler. Vimcorsa Hall, Córdoba.

2015

"Drinkme". DA2 Domus Artium Museum, Salamanca.

"Relocation" (Deslocalización). COAM Madrid Architects' Society, Madrid.

"I-do-care Project" (Proyecto Simeimporta). House of Shells, Salamanca.

2014

"Hendu". Project arranged by Oxfam Intermón. Tribeca Hall, Madrid.

"Inhabited Landscapes" (Paisajes Habitados). Exhibition arranged by "La Fábrica". PHOTOESPAÑA XVII, International Festival of Photography and Visual Arts. Municipal Gallery of the Château d'Eau, Toulouse.

2013

"Critical Context. Spanish Photography of the 21st Century" (Contexto Crítico. Fotografía española siglo XXI). Tabacalera Centre, Madrid.

"Talea". 03VIDEOAKT, International Videoakt Bienniale. French Institute, Barcelona.

"Open Spaces" (Espaces Ouverts). International University City of Paris.

"Combat Prize". City Museim "G. Fattori", Livorno.

"5 Years" (5 años). Art Collection of the Region of Madrid. CA2M "Dos de Mayo" Art Centre, Madrid.

"Scholars of the Spanish Academy in Rome 2011-2012". San Fernando Royal Academy of Fine Arts, Madrid.

AWARDS AND SCHOLARSHIPS

2025 II Prize Flora Festival.

2023 XXI Culture Award of the Autonomous Community of Madrid.

Grants for creation in the visual arts of the Community of Madrid.

2022 Campocerrado work acquisition award, ESTAMPA Art Fair.

2021 Winner of the XI International Biennial Prize for Contemporary Photography Pilar Citoler.

2021 Photographer of the Month Award, ITSLIQUID.

2020 Mallorca Council Photography Prize.

2020 Santiago Castelo International Photography Prize. Unesco Extremadura Center.

2020 Aid for Creation S.O.S Art / Culture. VEGAP.

2019 Kells work acquisition award, ESTAMPA Art Fair.

2018 Ankaria Foundation artistic residences: Transversia Spain-Senegal.

2016 Autonomous Community of Madrid Award, ESTAMPA Art Fair.

2012-2013 FormARTE Scholarship for Visual Arts and Photography, Spanish College in Paris.

2013 Combat Prize. City of Livorno. Honourable Mention.

2011-2012 Scholarship from Spanish Ministry of Foreign Affairs, Spanish Academy in Rome.

2010 ENAIRE Foundation Photography Prize.

COLLECTIONS

Bank of Spain Collection
Novartis Collection
National Photography Centre Collection
Paradores Collection
Abadía Retuerta Collection
DKV Collection
Entrecanales Collection
Campocerrado Collection
Pilar Citoler Collection
Kells Collection
Council of Mallorca

City of Alcobendas Photography Collection
Unesco Extremadura Centre
Ministry of Science and Innovation
Ministry of Education, Culture and Sports
Ministry of Foreign Affairs
Ministry of Public Works
Autonomous Community of Madrid
ENAIRE Collection